

ABSTRACT OF THE DISCLOSURE

An improved cinematographic system for creation of a film and/or video productions wherein the action figures are puppets controlled by rods, manipulated by puppeteers, on a virtual production set. In the system and method of this invention, one or more production set props are positioned within the studio set between the puppeteers and the puppet. In order to avoid puppeteer cross of the set props while manipulation of the puppet, one or more real production set props, or components of real production set props, are key-colored to a background screen of the virtual production set, and thereby initially eliminated from the cinematographic reproduction of the real/action images of the action figures on the set. Thereafter, the real/action image is composited with at least one virtual image (virtual image of the production set prop and a virtual image of a background scene of the real/action image) to complete the cinematographic composition.